

CHRIST THE GOOD SHEPHERD

WWW.CGSLC.ORG

408-266-8022

# JANUARY 26, 2020

## Gather

### PRELUDE

### GATHERING SONG

#### GREAT GOD, YOUR LOVE HAS CALLED

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and also has a key signature of one sharp (F#). The music is in common time. The lyrics are integrated into the musical notes, with each line of text corresponding to a specific note or group of notes. The lyrics are as follows:

1 Great God, your love has called us here, as we, by love, for  
2 We come with self - in - flict - ed pains of bro - ken trust and  
3 Great God, in Christ you call our name and then re - ceive us  
4 Then take the towel, and break the bread, and hum - ble us, and  
5 Great God, in Christ you set us free your life to live, your

love were made. Your liv - ing like - ness still we bear,  
cho - sen wrong, half - free, half - bound by in - ner chains,  
as your own, not through some mer - it, right, or claim,  
call us friends. Suf - fer and serve till all are fed,  
joy to share. Give us your Spir - it's lib - er - ty

though marred, dis - hon - ored, dis - o - beyed. We come, with all our  
 by so - cial forc - es swept a - long, by pow'rs and sys - tems  
 but by your gra - cious love a - lone. We strain to glimpse your  
 and show how grand - ly love in - tends to work till all cre -  
 to turn from guilt and dull de - spair, and of - fer all that

heart and mind your call to hear, your love to find.  
 close con-fined, yet seek - ing hope for hu - man - kind.  
 mer - cy seat and find you kneel - ing at our feet.  
 a - tion sings, to fill all worlds, to crown all things.  
 faith can do while love is mak - ing all things new.

Text: Brian A. Wren, b. 1936

Music: RYBURN, Norman Cocker, 1889–1953

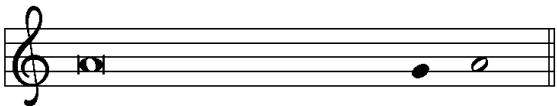
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Music © Oxford University Press.

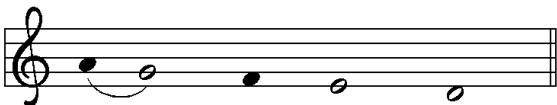
## THANKSGIVING FOR BAPTISM

- Pastor      Blessed be the Holy Trinity, ✝ one God, the fountain of living water, the rock who gave us birth, our light and our salvation.
- Pastor      Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let's give thanks for the gift of baptism. We give you thanks, O God
- All            **For in the beginning your Spirit moved over the waters and by your Word you created the world, calling forth life in which you took delight.**
- Deacon       Through the waters of the flood you delivered Noah and his family.
- All            **Through the sea you led your people Israel from slavery into freedom.**
- Pastor       At the river, Jesus was baptized by John and anointed with the Holy Spirit.
- All            **By water and your Word you claim us as your children, making us heirs of your promises and servants of all. We praise you for the gift of water that sustains life, and above all we praise you for the gift of new life in Jesus Christ.**
- Deacon       Shower us with your Spirit, and renew our lives with your forgiveness, grace, and love.
- All            **To you be given honor and praise through Jesus Christ our Savior, in the unity of the Holy Spirit, now and forever. Amen.**
- Pastor       The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.
- All            **And also with you.**

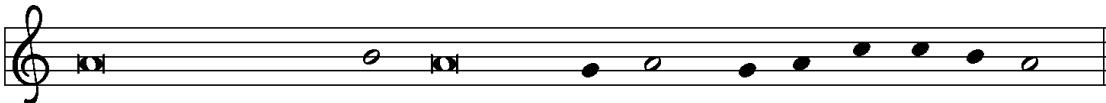
## KYRIE & CANTICLE OF PRAISE



In peace, let us pray to the Lord.



Lord, have mer - cy.



For the peace from a-bove, and for our sal-vation, let us pray to the Lord.



Lord, have mer - cy.



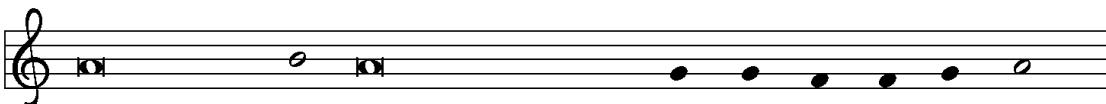
For the peace of the whole world, for the well-being of the church of God,



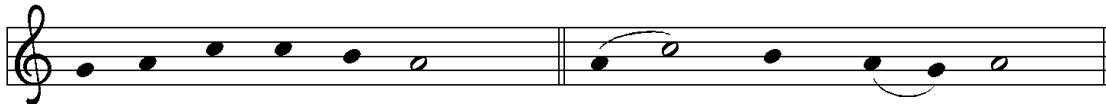
and for the unity of all, let us pray to the Lord.



Lord, have mer - cy.



For this holy house, and for all who offer here their wor-ship and praise,



let us pray to the Lord.

Lord have mer - cy.



Help, save, comfort, and de-fend us, gra-cious Lord. A - men.

Assisting minister

Glo-ry to God in the high-est, and peace to God's peo-ple on earth.

All

Lord God, heav-en-ly King, al - might-y God and Fa - ther, we

wor-ship you, we give you thanks, we praise you for your glo - ry.

Lord Je-sus Christ, on - ly Son of the Fa-ther, Lord God, Lamb of God,

you take a-way the sin of the world: have mer - cy on us;

you are seat-ed at the right hand of the Fa-ther: re - ceive our prayer.

For you a - lone are the Ho - ly One, you a-lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther. A - men.

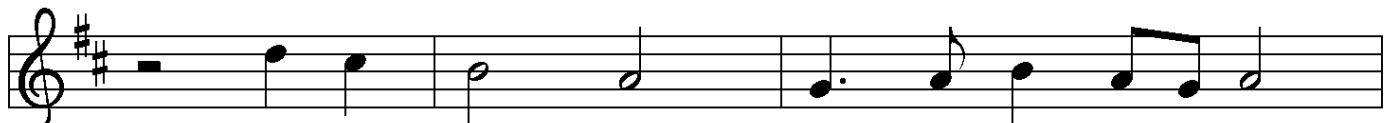
## PRAYER OF THE DAY

Deacon Jesus healer of mind and body...so that we may be whole and healed.  
All Amen

*Word*

## UNDERSTANDING THE READING

### GOSPEL ACCLAMATION



Al - le - lu - ia. Lord, to whom shall we go?



You have the words of e - ter - nal life. Al - le - lu - ia.

## GOSPEL READING

Reader The good news of Christ according to the Gospel of Mark

All Glory to you, O God.

<sup>1</sup>They came to the other side of the sea, to the country of the Gerasenes. <sup>2</sup>And when he had stepped out of the boat, immediately a man out of the tombs with an unclean spirit met him. <sup>3</sup>He lived among the tombs; and no one could restrain him any more, even with a chain; <sup>4</sup>for he had often been restrained with shackles and chains, but the chains he wrenched apart, and the shackles he broke in pieces; and no one had the strength to subdue him. <sup>5</sup>Night and day among the tombs and on the mountains he was always howling and bruising himself with stones. <sup>6</sup>When he saw Jesus from a distance, he ran and bowed down before him; <sup>7</sup>and he shouted at the top of his voice, "What have you to do with me, Jesus, Son of the Most High God? I adjure you by God, do not torment me." <sup>8</sup>For he had said to him, "Come out of the man, you unclean spirit!" <sup>9</sup>Then Jesus asked him, "What is your name?" He replied, "My name is Legion; for we are many." <sup>10</sup>He begged him earnestly not to send them out of the

country. <sup>11</sup>Now there on the hillside a great herd of swine was feeding; <sup>12</sup>and the unclean spirits begged him, "Send us into the swine; let us enter them." <sup>13</sup>So he gave them permission. And the unclean spirits came out and entered the swine; and the herd, numbering about two thousand, rushed down the steep bank into the sea, and were drowned in the sea.

<sup>14</sup>The swineherds ran off and told it in the city and in the country. Then people came to see what it was that had happened. <sup>15</sup>They came to Jesus and saw the demoniac sitting there, clothed and in his right mind, the very man who had had the legion; and they were afraid. <sup>16</sup>Those who had seen what had happened to the demoniac and to the swine reported it. <sup>17</sup>Then they began to beg Jesus to leave their neighborhood. <sup>18</sup>As he was getting into the boat, the man who had been possessed by demons begged him that he might be with him. <sup>19</sup>But Jesus refused, and said to him, "Go home to your friends, and tell them how much the Lord has done for you, and what mercy he has shown you." <sup>20</sup>And he went away and began to proclaim in the Decapolis how much Jesus had done for him; and everyone was amazed.

Reader The Gospel of the Lord

All Praise to you, O Christ.

## SERMON

### SONG OF THE DAY

I LOVE TO TELL THE STORY

Deacon Please stand as you are able. Let's sing together.

The musical notation consists of two staves. The top staff is in G clef and the bottom staff is in F clef. The lyrics are as follows:

1 I love to tell the sto - ry of un - seen things a - bove,  
2 I love to tell the sto - ry: how pleas - ant to re - peat  
3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.  
 what seems, each time I tell it, more won - der - ful - ly sweet!  
 seem hun - ger - ing and thirst-ing to hear it like the rest.

I love to tell the sto - ry, be - cause I know it's true;  
 I love to tell the sto - ry, for some have nev - er heard  
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long-ings as noth - ing else would do.  
 the mes - sage of sal - va - tion from God's own ho - ly word.  
 I'll sing the old, old sto - ry that I have loved so long.

*Refrain*

I love to tell the sto - ry; 'twill be my theme in glo-ry  
 to tell the old, old sto - ry of Je - sus and his love.

Text: Katherine Hankey, 1834–1911  
 Music: HANKEY, William E. Fischer, 1849–1936

## PRAYERS OF THE PEOPLE

Deacon Called together through water and the Word, we boldly pray for the church, the world, and all who long for the healing of Christ.

Deacon ... God in your mercy,

**All Hear our prayer**

Deacon For what else do the people pray?

*Here we invite you to offer up any prayers that might weigh on your heart or speak to the world. To end your prayer say: God, in your mercy,*

Deacon We place our prayers before you, God, united in your Spirit; through your beloved Son, Jesus Christ our Lord.

**All Amen.**

## INSTALLATION OF COUNCIL

Pastor You have been elected to positions of leadership and trust in this congregation....On behalf of your sisters and brothers in Christ, I ask you: Will you accept and faithfully carry out the duties of the offices to which you have been elected?

**Council I will, and I ask God to help me.**

Pastor People of God, I ask you: Will you support these people, your elected leaders? Will you hold them accountable to their duties in love and offer partnership and help when they request it? Will you share in the mutual ministry that Christ has given to all who are baptized and hold them in prayer?

**All We will, and we ask God to help us.**

Pastor I now declare you installed as council members of this congregation. Almighty God bless you, and direct your days and your deeds in peace, that you may be faithful servants of Christ. **Amen.**

## PEACE

Pastor The peace of Christ be with you all.

**All And also with you**

*We often say "peace be with you" to one another while sharing a sign of trust such as a handshake, bow, or hug. Asking before touching and not sharing germs are our preferred practices of honoring one another's bodies.*

## ANNOUNCEMENTS

*What is God doing in your life? Share it with us here. For more information about what God is doing in this community, visit [cgslc.org](http://cgslc.org).*

## Meal

## OFFERING

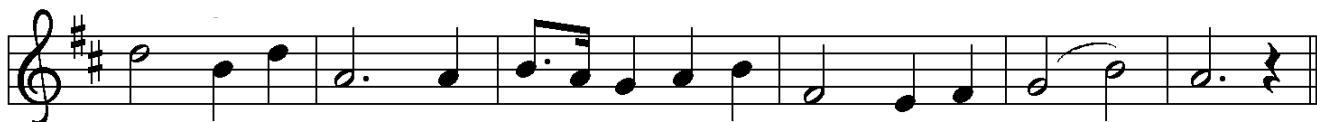
*Our offering is not only an act of personal giving, it's an act of worship. The abundance that God moves through our lives is directed in this offering toward the Proclaiming, Welcoming, and Serving that we do as the body of Christ.*

*If you would like to give cash or check, please enclose it in one of the envelopes in the pew and write your name on the envelope. You can also give online at [cgslc.org/donate](http://cgslc.org/donate) or by texting (408) 912-2290.*

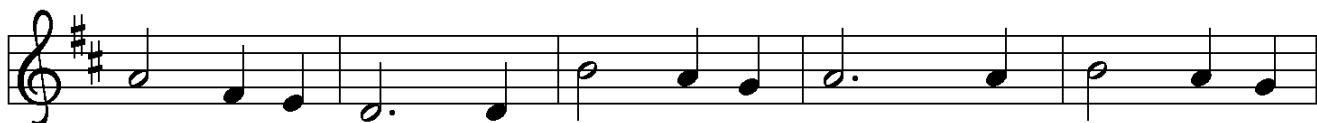
*Our musical offering, "Healing at the Fountain" is given by the CGS Mixed Choir.*

## OFFERTORY & PRAYER

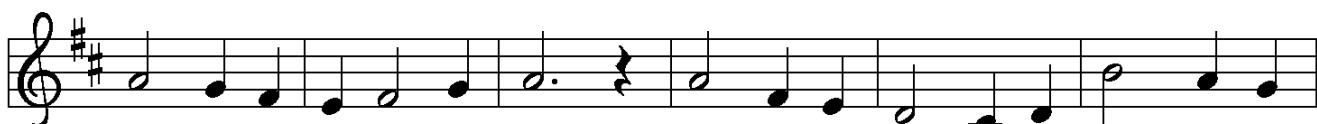
*Refrain*



This is the feast of vic-to-ry for our God. Al - le - lu - ia.



1 Wor - thy is Christ, the Lamb who was slain, whose blood set us



free to be peo-ple of God. Pow - er and rich - es and wis - dom and



strength, and hon - or and bless-ing and glo - ry are his.

*Refrain*



This is the feast of vic-to-ry for our God. Al - le - lu - ia.



2 Sing with all the peo - ple of God and join in the



hymn of all cre - a - tion: Bless - ing and hon - or and glo - ry and



might be to God and the Lamb for - ev - er. A - men.

The musical score consists of a single staff of music in G major (indicated by a treble clef and two sharps) and common time. The lyrics "Jesus, we thank Thee" are written above the staff. The melody begins with a half note, followed by a quarter note, a eighth note, a dotted half note, a eighth note, a quarter note, and a eighth note.

This is the feast of vic-to-ry for our God, for the Lamb who was slain

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 starts with a quarter note in the bass, followed by eighth notes in the treble. Measure 12 begins with a half note in the bass, followed by eighth notes in the treble.

has be - gun his reign. Al - le - lu - ia. Al - le - lu - ia.

Deacon    Blessed are you, O God,

All maker of all things. Through your goodness you have blessed us with these gifts: our selves, our time, and our possessions. Use what we have offered here in feeding the world with your love, through the one who gave himself for us, Jesus Christ, our Savior and Lord. Amen.

# GREAT THANKSGIVING

Musical notation for the phrase "The Lord be with you. And also with you." The music is in G major (one sharp) and common time. It consists of two measures separated by a double bar line. The first measure contains the lyrics "The Lord be with you." with a dotted half note followed by a whole note. The second measure contains "And also with you." with a dotted half note followed by a whole note. The notes are black dots on a five-line staff.

The Lord be with you. And al - so with you.

Musical notation for the lyrics "Lift up your hearts." The melody is in G major (one sharp) and common time. The notes are quarter notes and eighth notes, primarily on the A and C strings. The lyrics are aligned with the notes as follows: Lift (two eighth notes on A), up (quarter note on A), your (two eighth notes on A and C), hearts. (two eighth notes on A and C). A double bar line with repeat dots follows, followed by the continuation of the melody for the next line of lyrics.

Lift up your hearts. We lift them to the Lord.

A musical score for a hymn tune. It features a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eight measures, each containing a single note. Below the notes, the lyrics are written in a simple, sans-serif font: "Let us give thanks to the Lord our God." The lyrics are aligned with the notes, with "thanks" spanning the first four measures and "the Lord our God." spanning the last four.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is right to give our thanks and praise.

It is indeed right, our du - ty and our joy,

that we should at all times and in all places give thanks and praise to you,

al-mighty and merciful God, through our Sav - ior Je - sus Christ;

who on this day overcame death and the grave,

and by his glorious resur - rec - tion

opened to us the way of ev - er - last - ing life.

And so, with all the choirs of an - gels,

with the church on earth and the hosts of heav - en,

we praise your name and join their un - end - ing hymn:

Ho - ly, ho - ly, ho - ly Lord, Lord God of pow'r and might,  
 heav'n and earth are full of your glo - ry.  
 Ho - san - na in the high - est. Bless - ed is he who comes  
 in the name of the Lord. Ho - san - na in the high - est.

Pastor      *Words of Institution*

For as often as we eat this bread and drink from this cup, we proclaim the Lord's death until he comes.

Christ has died. Christ is ris - en. Christ will come a - gain.

Pastor      Pour out the Spirit of your love, O God,  
 and unite the wills of all who share in this meal of mercy,  
 Blessing, praise, and thanks to you, holy God  
 Through Christ Jesus, by your Spirit, in your church, without end.  
 Amen.

A - men, a - men, a - men.

## LORD'S PRAYER

*You are invited to pray in the language of your own choosing.*

Our God, who art in heaven, hallowed be your name,  
your kingdom come, your will be done, on earth as it is in heaven.  
Give us today our daily bread.  
Forgive us our sins, as we forgive those who sin against us.  
Save us from the time of trial, and deliver us from evil.  
For the kingdom, the power, and the glory are yours, now and  
forever. Amen.

## COMMUNION

*Just as Christ welcomes all people, all people are welcome at Christ's table here at CGS. We invite you to share communion regardless of your age, race, creed, ethnicity, sexual orientation, gender identity, social status, mental health, or ability. There are gluten free wafers for those who need them. The silver chalices contain red wine. The small cups contain red wine and white grape juice. If you wish to receive a blessing instead of grain and grape, let the pastor know when you come forward. They will be happy to give you a blessing.*

## COMMUNION SONGS

### LAMB OF GOD



Lamb of God, you take a-way the sin of the world; have mer-cy on



us. Lamb of God, you take a-way the sin of the world; have

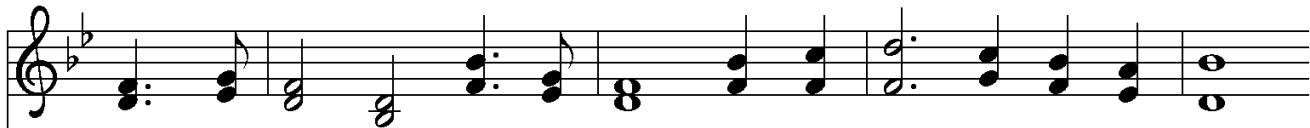


mer - cy on us. Lamb of God, you take a - way the

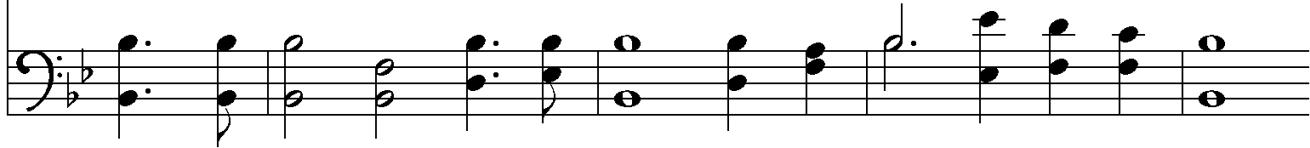


sin of the world; grant us peace, grant us peace.

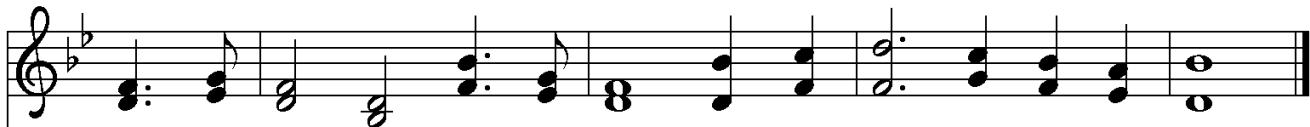
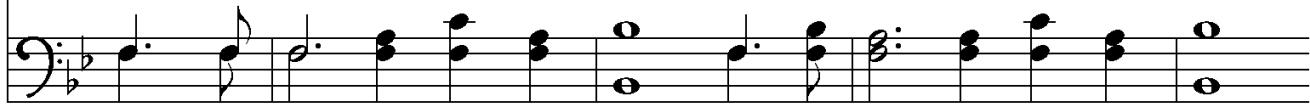
## ROCK OF AGES



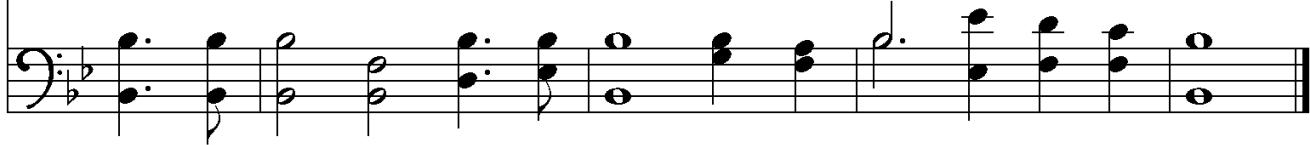
1 Rock of A - ges, cleft for me, let me hide my - self in thee;  
2 Not the la - bors of my hands can ful - fill thy law's de - mands;  
3 Noth - ing in my hand I bring; sim - ply to thy cross I cling.  
4 While I draw this fleet - ing breath, when mine eye - lids close in death,



let the wa - ter and the blood, from thy riv - en side which flowed,  
could my zeal no res - pite know, could my tears for - ev - er flow,  
Na - ked, come to thee for dress; help-less, look to thee for grace;  
when I soar to worlds un - known, see thee on thy judg - ment throne,



be of sin the dou - ble cure; cleanse me from its guilt and pow'r.  
all for sin could not a - tone; thou must save, and thou a - lone.  
foul, I to the foun - tain fly; wash me, Sav - ior, or I die.  
Rock of A - ges, cleft for me, let me hide my - self in thee.



Text: Augustus M. Toplady, 1740–1778  
Music: TOPLADY, Thomas Hastings, 1784–1872

## LORD, SPEAK TO US

Music for the first stanza, Treble clef, key of G major (one sharp). The melody consists of eighth and sixteenth notes.

1 Lord, speak to us, that we may speak in  
2 Oh, lead us, Lord, that we may lead the  
3 Oh, teach us, Lord, that we may teach the  
4 Oh, fill us with your full - ness, Lord, un -

Music for the second stanza, Treble clef, key of G major (one sharp). The melody continues with eighth and sixteenth notes.

liv - ing ech - oes of your tone; as you have sought, so  
wan-d'ring and the wa - v'ring feet; oh, feed us, Lord, that  
pre - cious truths which you im - part; and wing our words, that  
til our ver - y hearts o'er - flow in kin - dling thought and

Music for the third stanza, Treble clef, key of G major (one sharp). The melody continues with eighth and sixteenth notes.

let us seek your stray - ing chil - dren, lost and lone.  
we may feed your hun - g'ring ones with man - na sweet.  
they may reach the hid - den depths of man - y\_a heart.  
glow - ing word, your love to tell, your praise to show.

Music for the fourth stanza, Treble clef, key of G major (one sharp). The melody concludes with eighth and sixteenth notes.

Text: Frances R. Havergal, 1836–1879, alt.  
Music: CANONBURY, Robert Schumann, 1810–1856

## POST COMMUNION PRAYER

Deacon Radiant God,

All with our eyes we have seen your salvation, and in this meal we have feasted on your grace. May your Word take flesh in us, that we may be your holy people, revealing your glory made known to us in Jesus Christ, our Savior and Lord.

*Send*

## BENEDICTION

### SENDING SONG

SEND ME, LORD

The musical score consists of two staves of music in G major, 2/4 time. The top staff is for the Leader and the bottom staff is for the All. The lyrics are as follows:

Leader: Thu - ma mi - na.  
All: Thu - ma mi - na, thu - ma mi - na. Thu - ma  
Send me, Lord. 1 Send me, Je - sus, send me, Je - sus, send me,  
(2) Je - sus, lead me, Je - sus, lead me,  
(3) Je - sus, fill me, Je - sus, fill me,

Repeat ad lib. 2 Lead me, Lord.  
3 Fill me, Lord.

mi - na, So - man - dla.  
Je - sus, send me, Lord. 2 Lead me,  
Je - sus, lead me, Lord. 3 Fill me,  
Je - sus, fill me, Lord.

Text: South African traditional; tr. *Freedom Is Coming*, 1984  
Music: THUMA MINA, South African traditional; arr. *Freedom Is Coming*  
English text and arr. © 1984 Utryck, admin. Walton Music Corp.

## DISMISSAL

Deacon Go in peace. Share the good news.

All Thanks be to God.

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